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Book review: Oriana Fallaci The Rage and the Pride ? Melissa Heckers

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~~Channel 11 - Kup's Show - "Fallaci/
Navasky / Gross" (Complete Broadcast,
11/22/1980)?~~

The writer's first work for ten years, on themes linked to the events of September 11: America, Italy, Europe, Islam and ourselves, interspersed with personal memoirs.

In the follow up to *The Rage and the Pride*, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing.

Inshallah claims its place amongst social media poetry and Instagram sensations

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like Rupi Kaur. These poems are like perfect cups and inside each is something essential. Personal, observational, and confessional, Inshallah carries themes of self-care, romance, unrequited love, potent femininity, and resiliency. At times, these poems are self-aware and conversational, but there are private moments of self-preservation and self-love, too, reminding us of what it takes to withstand relationships. From romance to motherhood to friendships, these poems refuse to be possessed or destroyed—they explore what it means to navigate love without losing oneself. Inshallah is for the modern reader: no doubt you will find yourself in these pages and understand something about your life that you hadn't before.

A landmark biography of the most famous Italian journalist of the twentieth century,

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an inspiring and often controversial woman who defied the codes of reportage and established the "La Fallaci" style of interview. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life means to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted herself in the Italian Resistance alongside her father. Her hatred of fascism and authoritarian regimes would accompany her throughout her life. Covering the entertainment industry early on in her career, she created an original, abrasive interview style, focusing on her subject's emotions, contradictions, and facial expressions more than their words. When she grew bored of interviewing movie stars and directors, she turned her attention to the greatest international figures of the time: Khomeini, Gaddafi, Indira Gandhi, and Kissinger, placing herself front and center in the story.

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Reporting from the front lines of the world's greatest conflicts, she provoked her own controversies wherever she was stationed, leaving behind epic collateral damage in her wake. Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten. Oriana Fallaci allows a new generation to discover her story, and witness the passionate, persistent journalism that we urgently need in these times of upheaval and uncertainty.

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and Qaddafi, reveal their personal attitudes and propensities and survey the workings of the leader in history.

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A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

Internationally acclaimed as a journalist, war correspondent, interviewer, and novelist, Oriana Fallaci's public persona reached almost mythic proportions. It is a myth Fallaci herself created, according to Santo L. Aricò, who probes the psychological forces that motivated one of the twentieth century's most famous and successful women writers. Using his own extensive interviews with the writer, Aricò maps out Fallaci's journey through life, paying particular attention to her ongoing and painstaking attempts to establish her

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own mythical status. He first examines her career as a literary journalist, emphasizing the high quality of her writing. From there, he concentrates on how Fallaci's personal image began to emerge in her writings, as well as the way in which, through her powerful narratives, she catapulted herself into the public eye as her own main character.

Fallaci, who covered wars throughout the world, and was almost killed more than once while doing so, had great personal courage and strong moral conviction. She once said she conducted herself according to the credo that "disobedience toward the oppressive as the only way to use the miracle of having been born." Never shy, bestselling Italian author and journalist Oriana Fallaci was granted access to countless world leaders, politicians and other notables across the globe. Some of

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her most memorable interviews included in this volume are those with the Dalai Lama, Ariel Sharon, Lech Walesa, Robert Kennedy, Deng Xiao-ping, James Farmer (U.S. Civil Rights leader), Henry Kissinger, Golda Meir, Yasser Arafat, King Hussein of Jordan, Indira Gandhi, Ali Bhutto, Mohammed Riza Pahlavi (former Shah of Iran), and Haile Selassie Fallaci actually preferred to be thought of as a writer and not a journalist, and her articles show this. When writing, she included her thoughts -- passions unhindered -- on the experience of interviewing her subject. In her interviews, Fallaci was never afraid to share her opinions, unafraid of her critics. Where many journalists choose not to take a stance, Fallaci's opinions are always part of her work. She strived to go beyond the apparent -- looking for and gaining revelations from her subjects. In each

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interview, The descriptions are vivid and colorful with no physical detail too small or inconsequential to notice. The reader feels as if he or she was there at the interview. Eloquent and articulate, politically minded and always opinionated, Fallaci's writing has been translated from Italian into English, Spanish, French, Dutch, German, Greek, Swedish, Croatian, and many other languages.

Khaled Abou El Fadl, a prominent critic of Islamic puritanism, leads off this lively debate by arguing that Islam is a deeply tolerant religion. Injunctions to violence against nonbelievers stem from misreadings of the Qur'an, he claims, and even jihad, or so-called holy war, has no basis in Qur'anic text or Muslim theology but instead grew out of social and political conflict. Many of Abou El Fadl's

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respondents think differently. Some contend that his brand of Islam will only appeal to Westerners and students in "liberal divinity schools" and that serious religious dialogue in the Muslim world requires dramatic political reforms. Other respondents argue that theological debates are irrelevant and that our focus should be on Western sabotage of such reforms. Still others argue that calls for Islamic "tolerance" betray the Qur'anic injunction for Muslims to struggle against their oppressors. The debate underscores an enduring challenge posed by religious morality in a pluralistic age: how can we preserve deep religious conviction while participating in what Abou El Fadl calls "a collective enterprise of goodness" that cuts across confessional differences? With contributions from Tariq Ali, Milton Viorst, and John Esposito, and others. From the Trade Paperback edition.

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